This tune was first published in Amos Pilsbury’s *United States’ Sacred Harmony* (1799), an important collection of hymn tunes that strongly influenced the development of American hymnody in the 19th century. Originally setting the words “Come, Thou Fount of Every Blessing,” this tune appeared in six hymnals over the next 50 years, including *Western Harmony* (1824), where the name of the tune was changed from “Charleston” to “Charlestown.”

**WORDS:** Mara Purl, alt.

**MUSIC:** American melody, Pilsbury’s *United States’ Sacred Harmony*, 1799; arr. CSPS

**CHARLESTOWN**

8.7.8.7.